Residents Directory

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theater, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups.

BLDG. A
Ace Mailing (771-6280)
City Celebration (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)
World Print Council/Gallery (776-9200)

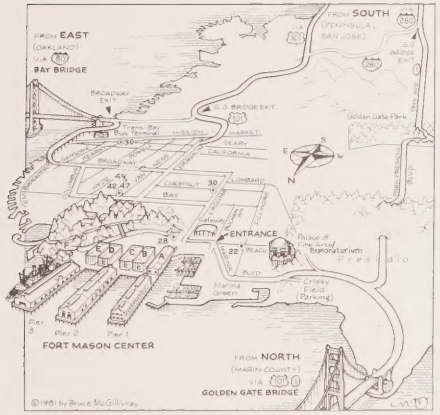
BLDG. B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Asian American Theater Company (928-8922)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theater Coalition (885-2790/office, 776-8999/box office)
Ploughshares Fund (775-2244)
Waking Up In The Nuclear Age (771-8004)

BLDG. C
African American Historical & Cultural Society (441-0640)
Bay Area Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Feedback Productions: Make-A-Circus, Tale Spinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Museo ItaloAmericano (673-2200)
Peace and Common Security (673-8866)
Perception Gallery (776-0347)
Performing Arts Workshop (673-2634)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Children's Art Center (771-0292)
S.F. Folk Music Center/Plowshares Coffeehouse (441-8910)
S.F. School of Dramatic Arts (885-2766)
Tuolumne River Preservation Trust (441-8778)

BLDG. D
Artists in Print (673-6941)
Blue Bear School of Music (673-3600)
Friends of the S.F. Public Library (558-3770)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Poetry Film Workshop (621-3073)
Western Public Radio (771-1161)

BLDG. E
Academy of Media and Theatre Arts (776-4720)
Computer Alliance (771-7133)
Environmental Federation of California (474-3322)
Greenpeace (474-6767)
National Park Service
Collections Management (556-3797)
J. Porter Shaw Library (556-9870)
The Associates of the J. Porter Shaw Library (556-9870)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Oceanic Society, S.F. Bay Chapter (441-5970)
Oceans Magazine (441-1104)
Yacht Racing Assn. of S.F. Bay (771-9500)

PIER 1
At Fort Mason Capital Campaign (441-3400)
Radar Observer School, California Maritime Academy (441-1486)
PIER 3
National Liberty Ship, SS Jeremiah O'Brien (441-3101) east dock
BLDG. 1 Bay & Franklin entrance
Fort Mason Officers Club (441-7700)
BLDG. 101 Bay & Franklin entrance
National Park Police (556-5801)
BLDG. 111 Bay & Franklin entrance
S.F. Conservation Corps (928-7322)
BLDG. 201 Bay & Franklin entrance
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
Maritime Humanities Center (653-0871)
BLDG. 204 Bay & Franklin entrance
Golden Gate National Park Assn. (556-0693)
BLDG. 240 Bay & Franklin entrance
San Francisco Intl. Hostel (771-7277)
FORT MASON DOWNTOWN CENTER
13 Columbus Avenue
Turning Earth Restaurant (391-6307)
Intersection for the Arts (397-6061)



DIRECTIONS: **East Bay**—Bay Bridge to Broadway Exit. Follow Broadway to Laguna & turn right. At Marina Blvd. turn left to Buchanan. At Buchanan turn sharp right into Fort Mason Center. **Peninsula**—US 101 North to Franklin St. Exit. Follow Franklin to Bay and turn left. Take Bay to Buchanan and turn right. Cross Marina Blvd. and sharp right into Fort Mason Center.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA 94123.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123

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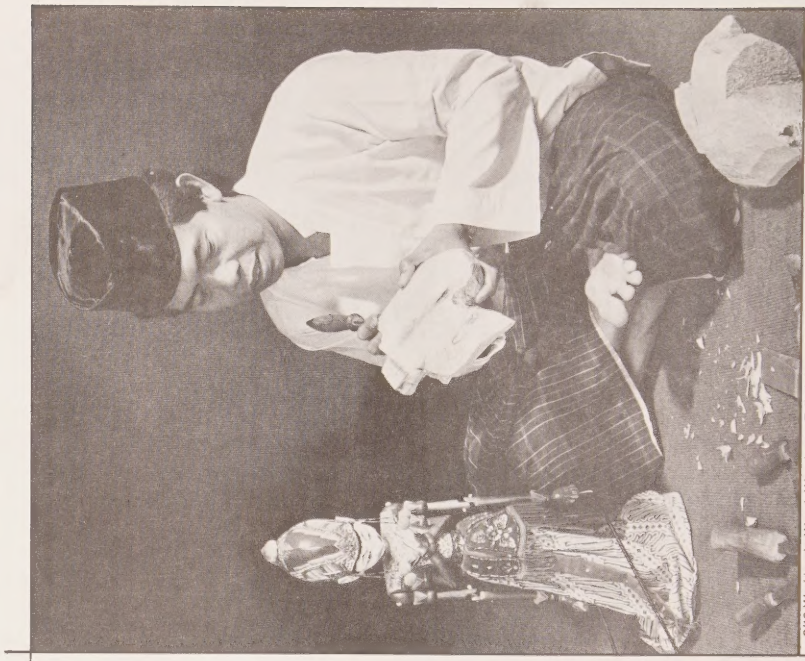

2/16 Working In Wood: Wood as a Folk Art Medium. Photo: Richard Frear, NPS

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

FORT MASON CENTER

February 1986

FMC HOSTS REGIONAL AUDITIONS

Fort Mason Center has been selected again this year as one of three sites nationwide for the regional auditions of the League of Professional Theatre Training Programs, taking place on February 22, 23 and 24.

The League is an alliance of professional theater training institutions established to assert standards for training, to encourage public recognition, and to influence policy in support of the development of theater artists. It is composed of schools which, though they may differ in ideology and training approach, share common goals: to develop young men and women for careers in professional theater; to seek out the best talent the country has to offer; to select students on the basis of demonstrated talent; to employ faculty members on the basis of teaching ability and professional standing without a necessary regard for academic credentials; and, most important, to present consistent evidence of their graduates entering and working in the profession.

One of the means the league has devised to assist talented people in fulfilling their training goals is to provide a central source of information about member schools' admission procedures, and to coordinate the regional auditions. This year, for the thirteenth time under League coordination, member schools will hold auditions and interviews on the same days in the same central locations across the country. This makes these auditions as accessible as possible to the maximum number of students at a minimum expense to each student. Auditions will be held in New York, Chicago, and here at Fort Mason Center in San Francisco.

Major professional schools consider 10,000 applicants yearly: actors, directors, designers and technicians. Of these, they admit less than 10%. Regional auditions provide the opportunity for applicants to be considered by several schools at one time, and in one location, thereby maximizing the possibility of acceptance for available training. Students apply directly to each school for which they wish to audition or interview, thereby reaching several schools suited to their particular needs, applying for training programs designed to help realize and develop their talent, without the expense of traveling around the country seeking admission.

Member schools include The American Conservatory Theatre, Boston University, Carnegie-Mellon University, The Juilliard School, New York University, North Carolina School of the Arts, Southern Methodist University, SUNY at Purchase, University of California at San Diego, and Yale School of Drama.

For information, contact the school(s) in which you are interested, or League headquarters in New York, (212) 598-4573.

Photo: Lara Hartley

Rita Dady & Jerry Lerman play against the clock at the Scrabble Championship.

SCRABBLE CHAMPIONS COMPETE

Scrabble Crossword game fans from across the country will participate in The First Annual Presidents' Day Western Championship at Fort Mason Center on February 15 and 16. Many top-rated players from all over the nation will compete for over $1200 in prizes.

Competitors include: Charles Goldstein, a poker player from Berkeley, who has been one of the top ten Scrabble Crossword game players in the nation for the past ten years, and is the winner of many tournaments, including the prestigious Grand Canyon event; Lester Schonbrun, perhaps the greatest player of the 1960's and early 70's, who came out of a five-year retirement last year to finish ninth (of 302 players) in the 1985 National Championship; Robert Felt, a San Francisco programmer who has only been playing seriously for four years, yet has already won a number of tournaments across the country and finished eighth in the 1985 National event; Rita Dady, a long-time club director-player from Detroit, who recently moved to the Bay Area, was the second highest woman finisher in 1985 Nationals, and was twentieth overall; Carol Clarke, a New York veteran player whose quickness and intelligence catapulted her to the top woman finisher in the 1985 Nationals, coming in twelfth overall; and Horace Davis, an 87-year-old former university professor and long-time member of the San Francisco Scrabble Club.

The event has been organized by John Nevarez, San Jose club director, and Joe Edley, San Francisco club director and former North American champion and runner-up in the 1985 North American championship. There will be 75 to 100 players, ranging from novice to expert. Play will go on from 10am to 6pm Saturday and Sunday. Pre-registration is required, with a $10 fee for novices and $25 for intermediates and experts. For information, call Joe Edley, 621-7620 or John Nevarez, (408) 554-6261.

LIFE ABOARD A LIBERTY SHIP

The SS Jeremiah O'Brien, moored at Pier 3 East, Fort Mason Center, needs Docents: men and women who love ships and would like to join other volunteers to help interpret America's last operative Liberty Ship to her many visitors. Phil Sinnott, the ship's Docent Program Director (and Alternate Bosun), begins a new training program this month.

The Docent's role is the fascinating one of teacher, lecturer and guide, the voice of the ship to her visiting public. The training program offered is designed to help interested volunteers develop the information base on which they will draw to interpret the ship to the public. Training sessions are challenging and require study and practice, but volunteers find them both constructive and entertaining.

Previous shipboard experience is not necessary. When you join the Docent Program, your "sea bag" need contain only a lively interest in history, the ability to work easily and openly with people of many backgrounds, and the willingness to commit an agreed-upon minimum of time to Docent duties.

The 1986 Docent Training Program begins February 1, with sessions held on successive Saturdays (late registration is possible). The first session is a general introduction to get acquainted with the ship and each other. Subsequent sessions cover the following topics: Cargo and Ship Handling; Navigation Bridge and Radio Shack; Machinery Spaces (including engine room, fire room, main switchboard, boilers); Wartime Dangers at Sea; Ship's Crew—Life Aboard a Liberty Ship; Building the Libertys; Planning and Practicing Group Tours; and, finally, Review of Proficiency followed by a social hour. Each session begins at 9am and is planned to be completed by 12 noon.

To reserve your place in this special program, send name, address, and work and home phones to Docent Program, SS Jeremiah O'Brien, Fort Mason Center, San Francisco 94123, or call 441-3101 any Wednesday, from 9am to 3pm.

WOODWORKERS DEMONSTRATE FOLK ART TECHNIQUES

From time immemorial men, and only occasionally women, have whittled, carved and built of wood. Wood as a folk art medium is the focus of a one-day special event, "Working in Wood," on Sunday, February 16, in Building A at Fort Mason Center.

Ten folk and/or self-taught artists, representing a variety of cultural groups and traditions, will be on hand to demonstrate their techniques. Artists include Herman Suwanda (West Javanese rod puppets), Peter Marks (American whirley-gigs), Bun Lucas (Coast Miwok-Pomo carver), George Blake (Hoopa-Yurok redwood canoe carver), Tom Fordham (model ships), John Kassay (American windsor chairs) and Bob Scoville (violins). Many of the participants will have examples of their work for sale. In addition, Shaker Shops West will display and sell authentic reproductions of Shaker furniture and crafts, and Dr. Kassay will give a slide presentation, "The Shakers and Their Furniture."

Photo: Peter Marks

2/16 Working In Wood features artist Peter Marks & his whirley-gigs.

Traditional music will help keep things lively. Harmonica virtuoso J. C. Burris will carve limberjacks and will also entertain with sets of country blues. Between Burris' performances, Tiny Moore, formerly of Bob Wills and the Texas Playboys, will play western-swing tunes with his quartet.

In an adjacent room, films and a guest speaker will address the theme of traditional woodcarving.

"Working in Wood" is sponsored by the Folk Arts Program, Golden Gate National Recreation Area, in cooperation with Fort Mason Foundation. The forum is supported by grants from the National Endowment for the Arts and the San Francisco Hotel Tax Fund.

Admission for the day is $2 for adults, with children 12 and under free. For information, call 556-4462 or 556-0560.

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

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HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

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Friends of the Fort

Friends of the Fort Benefits

Individual *— Monthly Calendar • membership card • discount on Magic Theatre's season subscription (late summer and early fall) • discounts on single ticket prices for Magic Theatre, People's Theater • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family *— All of the above + 2nd membership card (same names) + coupon book with discounts for plays, concerts, workshops, classes & activities*

Participating *— All of the above + "Friends of the Fort" T-shirt*

Supporting *— All of the above + coupon for free fine art quality Special Event poster*

Donor *— All of the above + two (2) tickets to a Magic Theatre production*

Sponsor *— All of the above + two (2) tickets for a Whale Watching Trip, OR 1 ticket for a Natural History Trip to the Farallon Islands*

Patron *— All of the above + two (2) tickets to a Liberty Ship Cruise*

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All contributions are tax-deductible to the extent allowable by law. For further information, call 441-5706 FORT MASON, Building A, San Francisco, CA 94123

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

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FORT MASON CENTER

FOUNDED IN 1977

Daily recorded messages of Fort Mason activities and events: 441-5705

February 1986

All events are presented through the cooperation of Fort Mason and the Golden Gate National Recreation Area.

1 SATURDAY
Wild Indian A tale of Ishi, the sole surviving Yahi Indian, & anthropologist Alfred Kroeber's attempt to preserve the living relic of this Northern California Indian tribe. 1/22-3/2 Wed-Sat 8:30, Sun 2&7:30pm, $14-$9, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

- **Thirst** An emotion-filled dramatic comedy of three sisters who gather in Central California for a family reunion. 1/17-3/2 Thur-Sat 8pm, Sun 3&7pm, $9.50-$8.50, FMC "Friends" $1 off w/mbrs card, People's Theater Bldg B 776-8999

SS Jeremiah O'Brien Docent Program A training program for volunteers interested in leading information tours of this historic Liberty Ship. 2/1,8,15,22. 9am-Noon. Pier 3 Dock. Must pre-register. 441-3101.

ABACUS Workshops & classes for Atari users. 10am-2pm FREE Bldg C 753-8483

Historic North Waterfront Walking Tour SF heritage walk of landmarks & history of the colorful north waterfront between Hyde St. & Ft. Mason. Sponsored by the Foundation for SF's Architectural Heritage. 2/1-22, every Sat, 10:30am, $3/Chdrn. under 12 FREE, Hyde & Beach Info Kiosk, 441-3000

Empowerment Vajrasattva Lecture by Ven. Thrangu-Rempoche. 2/1&2, Sat&Sun, 7:30-10:30pm $10 Bldg A 982-0806

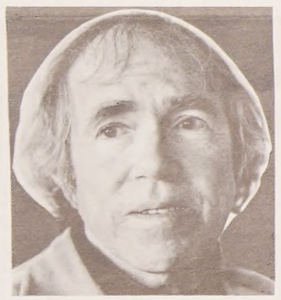
2 SUNDAY
The Life & Times Of Langston Hughes A performance featuring Robert Isom to celebrate the beginning of Black History Month. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

Plowshares Coffeehouse presents an evening of acoustical music. 7:30pm $6-$5 Bldg C 441-8910

The Poetry Of Herman Berlandt An evening of readings & poetry-films from three new works: "The Cosmic Epicenter," "Yumi Poems" & "Suicide Meditations." 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **Wild Indian** see 2/1
- **Thirst** see 2/1

Empowerment Vajrasattva see 2/1



2/2 The Poetry of Herman Berlandt.

4 TUESDAY
GGNRA Historic Walk Of Fort Mason A journey into the past of America's newest Historical Landmark, led by a National Park Service Ranger. Tue 2/4,11,18,25, FREE, meet at the flagpole at Noon, Bldg 201, Bay & Franklin St. entrance, upper Ft. Mason 556-0560

Friends Of the SF Public Library Book sale features paperbacks three for a dollar & $1 for hardcover books. 2/4-27 every Tue&Thur 10am-1pm Bldg D FREE adm 771-3777

5 WEDNESDAY
SF Architectural Club A monthly meeting open to anyone interested in architecture & its allied arts. Come share your interest w/others. 8-11pm FREE Bldg E 956-4394

- **Wild Indian** see 2/1
- **Joseph Chaikin** see 2/12

6 THURSDAY
Epson Users Of SF Monthly meeting for QX10, QX16, 8X8 users. 7-10pm $2 Bldg E 586-5326

Secrets Of Love Seminar Learn the tools to create a better love life, w/award-winning speaker Spencer Grendahl. 7-10pm $20 Bldg A 924-6397

- **Wild Indian** see 2/1
- **Thirst** see 2/1

Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

7 FRIDAY
Underwater Photographic Society Monthly meeting w/slides, film, or lecture on aquatic life. 7-10pm FREE Bldg C 495-7400

Photo: courtesy of *Ishi in Two Worlds* by Theodoria Kroeber

2/1-3/2 Wild Indian based on the true story of Ishi

U.S.-China People's Friendship Assn. Monthly educational program on life in China today. 7:30-9:30pm $3 Gatehouse 863-0537

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

8 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. Two tours: 2/8&22 Sat 11am FREE Bldg A (call to reserve space) 441-5706

AM/FM Recycling Bring your glass bottles, jars, aluminum, newspaper & cardboard. No magazines or phone books please. 2/8&22 Sat 9am-2pm, So. end of parking lot near Gatehouse 282-2479

Modeling Marathon Six-hour life drawing event for amateur & professional artists featuring nude and costumed models from the Models' Guild. 10am-4:30pm $12-$6 Bldg C 547-7797

Golden Gate Tip Toppers Sweetheart dance for Tip Toppers—women 5'10" + & men 6'2" +. 8pm to Midnight, $5, Bldg F (Firehouse) 871-9234

- **Wild Indian** see 2/1
- **Thirst** see 2/1

O'Brien Docent Program see 2/1
North Waterfront Walking Tour see 2/1

- **Joseph Chaikin** see 2/12

9 SUNDAY
The Importance Of The Black Church & Spirituals Featuring Rev. Marvin Chandler. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

Annual Tribute To Kenneth Patchen Miriam Patchen reads choice poems & shares anecdotes of this legendary poet's life. A benefit for National Poetry Week. 7:30pm $3 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **Wild Indian** see 2/1
- **Thirst** see 2/1

11 TUESDAY
Showpage Macintosh Users group monthly meeting. 7-10pm $3 Bldg C 864-7033

GGNRA Fort Mason Walk see 2/4
Friends Of The Library Sale see 2/4

12 WEDNESDAY
Joseph Chaikin/Vaudeville Nouveau Famed theater artist Joseph Chaikin returns to the Magic Theatre to collaborate w/the new vaudevillians on a performance piece about the "two faces of crime," set in the style of a silent movie comedy. 2/12-3/23 (previews: 2/5-8), Wed-Sat 8:30, Sun 2&7:30pm $14-$9, FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822

Vitalizing The Body The Institute for Health Improvement presents a workshop on Shiatsu for neck, shoulders & upper back. 7-9pm $7 Bldg C 428-0937

- **Wild Indian** see 2/1

13 THURSDAY
Wild Indian see 2/1
Thirst see 2/1
Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

14 FRIDAY
Irish Country Dance Ceili & sets w/Larry Lynch. Dance to live music. An enjoyable evening, great entertainment.

- **FRIENDS OF THE FORT DISCOUNT**

audience participation encouraged & no partner necessary 8:30-11:30pm $5 Bldg C 863-6424

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

15 SATURDAY
Western Scrabble Championship The First Annual Presidents' Day Scrabble/Crossword Tournament w/over $1200 in prizes & top-rated players from across the nation. 2/15-16, Sat&Sun, 9:30am-6pm $25-$10 (pre-reg. req.) Bldg C 621-7620

The Necessary Edge A day-long conference on desk-top publishing w/speakers & hands-on demonstrations of this revolutionary technology. 8:30am-7:30pm $135 (pre-reg. req.) Bldg A 864-7033

SS Jeremiah O'Brien Open Ship Weekend Take your valentine to see the "heart of the matter"—Jeremiah's triple expansion steam engine, in operation. 2/15&16 Sat&Sun 11am-4pm $3-$1 ($6 Fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Free psychic readings & healings by trained psychics. Public welcome. 1-3pm FREE Bldg C 753-6001 or 387-8575

Sylvia Plath—A Dramatic Portrait The three faces of Sylvia Plath, adapted from her poetry & journals by Barry Kyle. A benefit for National Poetry Week. 7:30pm $5 FMC "Friends" $1 off w/mbrs card Bldg D 621-3073

- **Wild Indian** see 2/1
- **Thirst** see 2/1

O'Brien Docent Program see 2/1
North Waterfront Walking Tour see 2/1

- **Joseph Chaikin** see 2/12

16 SUNDAY
Working In Wood A day-long special event focusing on wood as a folk art medium. Speakers, art for sale & traditional music. 11am-5pm $2 adults & children FREE Bldg A 556-0560

Mini-Book Sale Hardcover & paperback books 30¢ or four for $1. Titles from Art to Zoology, sponsored by Friends of the SF Public Library. 11am-4pm FREE adm Pier 2 558-3857

Rebels & Runaways Excerpts from Nat Turner featuring Michael Lange. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

Western Scrabble Championship see 2/15

17 MONDAY
The Playwright's Cell Serious writers w/works in progress are invited to join monthly meetings. Public also welcome. 7-10pm $2.50 Bldg C 564-7155

18 TUESDAY
Be An Advertising Copywriter Learn how to enter this exciting, well-paying field. 7-10pm $20 Bldg C 849-4234

GGNRA Fort Mason Walk see 2/4
Friends Of The Library Sale see 2/4

19 WEDNESDAY
Wild Indian see 2/1
Joseph Chaikin see 2/12

20 THURSDAY
Wild Indian see 2/1
Thirst see 2/1
Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

21 FRIDAY
Plowshares Coffeehouse presents an evening of acoustical music. 8pm $6-$5 Bldg C 441-8910

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

22 SATURDAY
League Auditions The League of Professional Theatre Training Programs holds its annual regional auditions. 2/22-24, 9am-5pm (pre-reg. req.) Bldgs C,D,E (212) 265-6440

Meet The Author Martha Johnson-McHenry reads from her recently published work, *Golden Book of Original Contemporary Poems For Adults & Children*. Sponsored by African American Historical & Cultural Society. 2pm FREE Bldg C 441-0640

The Fund For Animals Volunteer Meeting Learn how you can protect animals from cruelty. Hear about the latest news & upcoming events. Call for reservations. 2pm FREE Bldg C 474-4020

- **Wild Indian** see 2/1
- **Thirst** see 2/1

O'Brien Docent Program see 2/1
North Waterfront Walking Tour see 2/1
FMC Tour see 2/8
AM/FM Recycling see 2/8

- **Joseph Chaikin** see 2/12

23 SUNDAY
Children's Program Featuring children from Jones Methodist Church & Glide Memorial Church. Sponsored by the African American Historical & Cultural Society. 3pm FREE Bldg C 441-0640

- **The Master Poets Series** Program II: Edmund Spenser. A selection from his poetry & a discussion of his life & times. 7:30pm $2 FMC "Friends" $1 off w/mbrs card Bldg D 621-3071

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

League Auditions see 2/22

24 MONDAY
Big Business/Small Business An informal seminar w/purchasing managers of large corporations. Sponsored by the SF Chamber of Commerce & the Small Business Admin. 6-9:30pm $10-$8 Bldg A 392-4511

League Auditions see 2/22

25 TUESDAY
GGNRA Fort Mason Walk see 2/4
Friends Of The Library Sale see 2/4

26 WEDNESDAY
Wild Indian see 2/1
Joseph Chaikin see 2/12

27 THURSDAY
Wild Indian see 2/1
Thirst see 2/1
Friends Of The Library Sale see 2/4

- **Joseph Chaikin** see 2/12

28 FRIDAY
Charlie & The Chocolate Factory A delicious bon-bon filled play w/enough marvelous moments to satisfy even the bitterest of sweet tooths. 2/28-3/23, Fri 7:30pm, Sat 11am&1pm, Sun 1pm, $6-$4 Bldg C 346-5550

Art Auction A great chance to buy affordable prints & lithographs to help the Mt. Holyoke scholarship fund. 6-11pm $4 Bldg A 622-9560

- **Wild Indian** see 2/1
- **Thirst** see 2/1
- **Joseph Chaikin** see 2/12

2/28 Art Auction for Mt. Holyoke College.

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

Academy Of Media & Theatre Arts Classes in acting, musical theater, video & dance for children 6-19. For further info. call AMATA in Bldg E 776-4720

- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10, FMC "Friends" 25% off w/mbrs card, pre-reg. req. Bldg D 621-3073

Health & Recreation

Awareness Thru Movement/Feldenkrais Method Gentle movement lessons, w/Julie Casson, designed to improve ease of movement, posture, breathing & self-image. Suitable for all ages. Tue Noon $5 Bldg C 333-6644

Feldenkrais/Awareness Thru Movement Gentle movement lessons which help to relieve stress & tension, improve posture, function & self-esteem. Wed 6pm & 2/15 Sat 10am $7 Bldg C 776-1776

Super Sat. Shape Up w/Helene Zynstein Pollak. Special 1½-hr high-energy workout features warmup, aerobics, deep stretch & muscle toning. Co-ed & all fitness levels. Sat 10-11:30am $5 Bldg C 731-6093

Hatha Yoga Experience freedom through Iyengar-style yoga. "...from freedom of the body comes freedom of the mind & then ultimate freedom...."—Iyengar. Mon & Wed 6pm $7 Bldg E 826-7448

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

YMCA Classes — Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced & an hour of social dancing. Wed 7:30-10:30pm $3 Bldg C 885-0460

The Work Of Doris Breyer: Body Juvenation Gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Sat 9am $5 Bldg C 681-4405

Aerobic Arts Co-ed aerobics for all fitness levels. New students welcome. Mon Tue Thur 6pm, Sat 10am $4 Bldg C 221-2485

Irish Country Dance Lessons for adults. Larry Lynch teaches the fundamentals of round, long, square & couples dancing (ceili & sets). Thur 7-9:30pm $30/7 lessons Bldg C 863-6424

Sensory Awareness W/Richard Lowe Open the doors of perception. Practice reviving truer natural perception, vitality & ease. Wed 2/5&12 6pm $8 Bldg C 459-1776

Sensory Awareness Exploration of innate capacities for perception of inner organismic needs & the realities of the natural & cultural environments. Wed 10am-Noon or 6-8pm begins 2/19 $195/10wks Bldg C 388-3219

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many programs in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Academy Of Media & Theatre Arts Musical theater classes for adults w/Linda La Flamme & Linda Fowler, featuring Broadway showtunes & choreography. Call AMATA Bldg E 776-4720

SF School Of Dramatic Arts offers classes in acting, directing, playwrighting, voice, movement, make-up design, & theater appreciation taught by the Bay Area's top theater artists. Bldg C 885-2766

Make-Up Design W/Cynthia Wilson A four-week workshop in the essentials of make-up design and application for actors. 2/10-3/3 Mon 7-10pm $90

Sue Walden Presents Workshops in Spontaneity & Improvisation. Bldg C 885-5678

Improvising Scenes I Tools, exercises & practice in creating comic & dramatic situations & scenes spontaneously. Mon 7-10pm $110/8wks

Spontaneity Techniques I Exercises, games & structures that develop skills necessary to release natural spontaneity. Mon 7-10pm $95/6wks

Improvising Characters I Explore a variety of ways to become someone else instantly. Wed 8-10pm $110/8wks

Improvising Scenes II Advanced scene tools including subtext & conflict. Pre-req. Scenes I/equivalent. Thur 7-10pm $110/8wks

Spontaneity Techniques II Advanced spontaneity exercises & theater games in smaller groups. Pre-req. Spontaneity I/equivalent Wed 7-10pm $110/8wks

Body Spontaneous The Alexander Technique develops your power to choose freedom from habits. Learn how to recognize & change conscious & subconsious barriers that inhibit physical flexibility & spontaneity. Wed 7-10pm $110/8wks

Open Workshop In Spontaneity & Improvisation A sample of theater games & exercises. Non-competitive & fun, appropriate for all levels of experience. 2/25 Tue $7.50

Classes and Workshops

Galleries

SF Museum Of Modern Art Rental Gallery Featured paintings by Kelly Detweiler & John Storer, & constructions by James Weaver. 2/4-28 Tue-Sat 11:30am-5:30pm (Recpt 2/4 5:30-7:30pm) FREE adm Bldg A 441-4777

World Print Gallery Ongoing exhibits of printmakers from around the world. Tue-Sat 11am-6pm FREE Bldg A 776-9200

African American Historical & Cultural Society Marie Johnson Calloway's life-size images of Black people in everyday settings & situations. 2/20-3/3 Tue-Sat Noon-5pm FREE adm Bldg C 441-0640

The works of Marie Johnson Calloway

Museo ItaloAmericano "David Bottini: Survey 1977-1985." Bottini's life-size works in the constructivist/cubist tradition of brightly colored painted steel combine vertically-sweeping obelisk elements w/angular contours. 1/8-3/2 Wed-Sun Noon-5pm FREE adm Bldg C 673-2200

Perception Gallery Open daily Noon-4pm FREE Bldg C 776-0347

Ann O'Hanlon Paintings & works on paper 1/27-2/16

Monoprints Works by members of Sight/Insight. 2/17-3/9

Mexican Museum Wed-Sun Noon-5pm $1-$.50 Bldg D 441-0404

Holiday Exhibit Selections from the permanent collection "Navidad Mexicana" feature regional nativity scenes from the states of Mexico, Oaxaca & Puebla. Continues thru 2/2

Annual Folk Exhibition & Sale Mexican & So. American pottery, masks, furniture & textiles. Continues through 2/2

Regalos: Recent Gifts To The Permanent Collection Tile mural by Alfredo Ramos Martinez, Mayan pre-Hispanic artifacts, polychrome ceramic sculptures by Candelario Medrano Lopez, paintings by Fanny Rabel, & folk art tin toys by Seculio Corral are some of the recent gifts featured in this exhibition. 2/13-3/30

Current Status A photojournalism exhibit by regional photographers chronicles the present conditions in earthquake-stricken Mexico City. 2/13-3/30

Portable Mural Project A finished mural-size painting to commemorate & amplify the M.H. de Young Museum's recent Teotihuacan mural restoration project. Entry deadline for this on-site commissioned project is 2/1/86.

Martial Arts

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thur 7-8:30pm $45-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 6-8pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Kung Fu No. Shaolin, Wing Tsun & Tai Chi w/Haymo Schauer. Original styles encompassing self-defense, fitness & personal improvement. Tue & Thur 6pm $30/mo Bldg C 346-4532

Sifu Cheuk Fung 20-year Gung Fu Master teaches the true value of Martial Arts thru Chi Gung & meditative exercises. Tue&Thur 7:30-9:30pm $50/mo Bldg D 841-5487

Chen's Tai Chi Assn. Sifu Gene Chen teaches the original Tai Chi Chuan style. Tue & Thur 7:30pm $35/mo. Bldg C 661-3786

Escrima The martial art of the Philippines, utilizing concepts of movement, power & timing with & without weapons. Sat 11:30am $30/mo Bldg C (916) 972-9958

Education

Intro. To The Ideas Of Gurdjieff The Land House Gurdjieff group started by the late W.A. Nyland pres. weekly meetings to discuss & learn applications of Gurdjieff's work. Tue 8pm FREE Gatehouse. Call first 626-9301

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. 2/11 Tue & 2/13 Thur 6:30pm, 2/15 Sat & 2/26 Wed 9am-5pm $20 Bldg C/E 421-6552

Tear Gas/Mace Certification Class includes tear gas training, lifetime permit, instruction in psychology of assault prevention, back-up physical defense taught by Judith Fein, Ph.D. 2/20 Thur 7-9:30pm, 2/15 Sat 10am-12:30pm $25adv-$15 Bldg C/E 564-9140

Success W/out Stress Learn Vernon Howard's powerful techniques for understanding anger, fear, depression & mental torment. Thur 7-9pm, (Sat 2/1-15 only 3-5pm) $3 Bldg C 661-0148

Career Exploration Workshop in self-assessment, strategizing, decision-making, short/long-term goals, resume writing & interviewing techniques. 2/5&12 Wed 6-8pm $73 + $52 materials Bldg C 497-0657

African American Historical & Cultural Society Gallery & library hours are Tue-Sat 12-5pm. Weekly workshops listed below. Bldg C 441-0640

Discussions Of Black Literature Sat 10:30am-Noon FREE

Black Writers' Workshop Sat 1:30-3:30pm FREE

The Life & Times Of Langston Hughes A performance featuring Robert Isom to celebrate the beginning of Black History Month. 2/2 Sun 3pm FREE

The Importance Of The Black Church & Spirituals Featuring Rev. Marvin Chandler. 2/9 Sun 3pm FREE

African Affairs Committee African American potpourri. 2/13 Thur 6:30pm FREE

Rebels & Runaways Excerpts from Nat Turner featuring Michael Lange. 2/16 Sun 3pm FREE

Board Of Directors Meeting 2/17 Mon 7pm FREE

Meet The Author Party Martha Johnson-McHenry reads from her recently published work, *Golden Book of Original Contemporary Poems For Adults & Children* 2/22 Sat 2pm FREE

Children's Program Featuring children from Jones Methodist Church & Glide Memorial Church. 2/23 Sun 3pm FREE

Bay Area Lawyers For The Arts Evening workshops led by BALA panel attorney. Wed 7pm $10 Bldg B 775-7200

Responsibilities Of Board Members 2/5
Using Non-Disclosure Agreements 2/12
Obtaining Real Estate Loans & Financing Packages 2/19
Negotiating Film Contracts 2/26

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970

Conservation Task Force Regular monthly meeting 2/19 Wed 6:30pm FREE

Man & The Sea Open House Program on whales. 2/3 Mon: open house, 6:30pm; lecture, 7:15pm $2

Whale Watch Naturalist-led whale watching expeditions by boat. Closely observe migrating gray whales. SF (Pier 39) departures: 12/24-4/14/86, Fri-Mon, 9am&1pm, $25-$20; Half Moon Bay (Pillar Point) departures: 12/21-4/14/86, Fri-Sun, 11am&2pm, $24-$20. Group rates available call 474-3385

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

Visual Arts & Media

Fort Mason Art Center offers ongoing classes in painting, drawing, stained glass, life sculpture, jewelry making, ceramics, Japanese pottery, printmaking, photography, quilting, weaving, "Business & the Visual Artist." These SF Comm. College classes have an open enrollment policy for the 18-week semester. Bldg B 776-8247

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Technique & On-Air Board Operations. Bldg D. For information call 771-1160

Artists in Print offers workshops in pasteup/production, graphic design, illustration, advertising agency art direction each fall & spring. For info. please write AiP Survival Workshops, Fort Mason Center, SF 94123, & enclose a SASE. 673-6941

How To Master The Technique Of Posing Learn the most effective way to develop posing believability. An invaluable formula-program for photographers, models, actors, directors & illustrators. 2/3-3/14 Mon Tue Wed 7-10pm $235/6 wks Bldg D/E 681-4612

Photo: Roc DeWilde

How To Master The Technique Of Posing

- **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.

Basic Film Mona Marks covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3pm $100 8 sessions. Begins 3/2 pre-reg req.

Intensive Video Production Videotaping techniques for beginners. Hands-on shooting, lighting, editing & sound production taught by Natica Angilly & Mary Rudge. Sat 10am-6pm $100 3 sessions. Begins 3/1 pre-reg. req.

Writers Connection Workshops for writers. Sat 9:30am-3:30pm $48 Bldg C/E (408) 973-0227

Playwriting Every aspect of writing plays will be explored in this class taught by award-winning playwright Brad Schreiber. 2/1 $48

Manuscript Editing For Writers This seminar will cover the four types of editors (acquisitions, developmental, line and copy), and their roles in publishing houses; the role of editing in book productions; good writing; and much more. 2/8 $48

Writing & Selling The Children's Picture Book Bob San Souci focuses on the nuts & bolts of writing for the children's book market for ages 5-10. 2/15 $48

Writing & Selling Travel Articles & Books A panel featuring veteran travel writers will share their knowledge of the industry w/those interested in writing for this lucrative field. 2/18 Tue 7:30-10pm $10

Media Alliance Classes, workshops & panels. Bldg D 441-2558

Proofreading Workshop w/Larry Bensky, former editor, *MediaFile*. 2/15 Sat 9am-12:30pm $30

Writing Radio Commercials taught by Michael Ratner. 2/12-26 Wed 6:30-9pm $55

Selling Your Children's Books w/Anita Malnig. 2/22 Sat 10am-5pm $55

Photo: Allen Nomura

SF School of Dramatic Arts offers classes in Performing Arts